

CLARKE'S ART ROOMS

5 WEST 44th STREET, N.Y.

Adjoining the Fifth Avenue Bank

CATALOGUE

OF A COLLECTION OF

MODERN PAINTINGS

BELONGING TO THE ESTATE OF THE LATE

EDWARD C. ANDERSON, Esq.

OF NEW YORK

Many of which have been exhibited at the Union League and other clubs

TO BE SOLD AT AUCTION

BY ORDER OF THE EXECUTRIX

ON THURSDAY AND FRIDAY EVENINGS

November 16th and 17th, 1916

Each evening at 8.15

TOGETHER WITH IMPORTANT PICTURES FROM THE
COLLECTIONS OF

FREDERIC R. HALSEY, Esq.

AND

GEORGE SHERMAN, Esq.

THE SALE WILL BE CONDUCTED BY
MR. AUGUSTUS W. CLARKE

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit of not less than one-third, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk within 24 hours from the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; A. W. Clarke not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

A. W. CLARKE is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

AUGUSTUS W. CLARKE, Auctioneer,

5 West 44th Street, N. Y. City.

Telephone 4029 Bryant.

CATALOGUE

FIRST EVENINGS SALE
THURSDAY, NOVEMBER 16th, 1916
At 8.15 o'clock

1

VAN BOSKERCK (R. W.)

American

Indian Summer

20 x 30

100.

*Holland Art
Galleries*

2

VAN BOSKERCK (R. W.)

American

Landscape

16 x 24

3

PLIMPTON (W. E.)

American

The Butterfly

20 x 14

4

HITCHCOCK (D. Howard)

American

Landscape

12 x 24

5

BERAUD (Jean)

Paris

The Fencer

22 x 15

6

PHILIPS (H.)

American

Mutual Admiration

35 x 25

*Holland Ave
Galleries*

75.

7

SMILLIE (Geo. H.)

American

Landscape

10½ x 20

8

SWAIN (R.)

American

Landscape and Sheep

22 x 25

9

TYLER (James G.)

American

Moonlight Marine

20 x 24

10

FOSTER (C.)

American

On the Beach

12 x 14

11

BOGMAN (H.)

Munich

Return from Pasture

16 x 24

12

MUSFELDER

Dutch

Landscape

16 x 20

13

GAY (Edward)

American

Picking Wild Flowers

18 q 24

14

HART (W.)

American

Landscape and Cattle

12 x 17

15

PERKINS (Granville)

New York

The Hackensack at Ridgely Park

9 x 17

16

GROLLERON (P.)

Paris

French Soldier

11 x 7½

17
BLACKMAN (Walter) American
Ideal Head (Girl)
11 x 8½

18
MILNER (Carl) Munich
The Tyrol
5½ x 8½

19
ROBBINS (Horace W.) American
Autumn Sunset
8 x 10

20
HUNT (C. D.) London
River Scene
11 x 15½

21
VAN LEEMPUTTEN (C.) Brussels
Sheep in Pasture
19 x 30

22
ITALIAN SCHOOL
Titian's Forinosa
9 x 6½

*Island
Art
Galleries*

85.

	23	
LALANDE (L.)		Paris
	Chickens	
	25½ x 30	
	24	
PETIT (C.)		Brussels
	Mother's Pets	
	22 x 18	
	25	
HODRIDGE (W.)		American
	Mount Shasta	
	12 x 20	
	26	
SCHWARTZ (Harry)		Munich
	Donkeys	
	18 x 26	
	27	
WEST (B.)		London
	Portrait	
	16 x 12	
	28	
SULLY (Thomas)		American
	Portrait	
	18 x 14	

	29	
EGGLESTON (Benjamin)		American
Marine		
16 x 20		
	30	
HERBERT		American
Ideal Head		
24 x 18		
	31	
ROSSIERCE		Paris
Candle Light		
14 x 17		
	32	
POLLENTINE (A.)		Paris
Venice		
24 x 41		
	33	
VAN MARCKE (E.)		Paris
Cattle		
12 x 20		
	34	
McCORD (Geo. H.)		American
Fishing Boats		
16 x 20		

35
HULK (A.) London
On the Zuyder Zee
16 x 24

36
TYLER (J. G.) American
Storm, Coast of Maine
20 x 30

37
FELINO (E.) Florence
Outside a Tavern
26 x 19½

38
MINOR (J. H.) American
Shore Scene
22 x 47

39
BRICHER (A. T.) American
Low Tide at Nahant
15 x 33

40
HOLST (T.) American
Long Beach
14 x 32

*Chas
M. Donough*

62.50

41

COROT

France

Landscape

26 x 21

42

GRIFFIN (T. B.)

American

Springtime

16 x 24

43

BROWN (J. G.)

American

On the Beach

24 x 15

From the Havemeyer Collection

44

PARTON (Arthur)

American

Sunset, East River

24 x 18

W. B. Lamp.

50.

45

EDE (Frederic)

Paris

Rural Life

21 x 26

*Charles
n. O'Connell*

76.

46

TEN KATE

Brussels

Forced Contributions

24 x 36

*Holland Art
Galleries*

Exhibited at the Union League Club

100

Chas

M. Donough

47

ZIMMERMANN (R. S.)

Munich

A Christmas Ceremony

51 x 34

135

48

REHN (F. K. M.)

American

Old Orchard Beach

15 x 26

49

EATON (Chas. W.)

American

Frosty Morning

12 x 18

50

SMITH (H. P.)

American

6 Broadhurst

Old Oak

25 x 36

60

51

MURILLO (School of)

17th Century

Religious

52

MURILLO (School of)

17th Century

Boy and Fruit

53

MURILLO (School of) 17th Century
Girls and Fruit

54

WITKOWSKI (K.) Paris
Musical Bootblacks
17 x 20

55

UNKNOWN
Moonlight
22 x 19

56

WEST (Benjamin) London
King Lear
29 x 25

57

6 Martin BRISTOL (J. B.) American
Lake George *82.50*
24 x 44

58

TYLER (J. G.) American
Campbells Headland
20 x 30

59

NEUVILLE (Brunelle)

Paris

Fruit

15 x 18

60

CHAPMAN (C. T.)

American

Valley of the Arne

20 x 30

61

DONAHO (Roger)

American

Landscape

14 x 24

62

BLAKELOCK (R. A.)

American

In the Woods

8 x 12

63

EDE (Frederic)

Paris

River Argues

18 x 22

64

MOSLER (Henry)

American

Italian Girls at the Well

26 x 20

*John
Leng.*

M. L. Lutz.

210

70.

*Holland.
arr
Galleries*

65

FOSTER (Ben)

American

Highlands of Scotland

29 x 35

Exhibited at the Union League Club

155

66

LE DUCQ (Jean) 1636-1683

Paris

Feast at an Inn

24 x 29

67

WEIGAND (G.)

American

Apple Blossom

14 x 20

68

*Westermyer
Galleries*

SMITH (Henry P.)

American

The Old Homestead

14 x 20

175

69

BLAKELOCK (R. A.)

American

Sunset

8 x 12

610

*John
Lery.*

70

J. W. C.

Lake Scene

11½ x 21

71

NANON

Mandolin Player

8 x 5 $\frac{3}{4}$

72

258
Ammons
KAHLER (Carl)

American

Interior of a Study

38 x 56

(Important Picture)

73

TYLER (J. G.)

American

Homeward Bound

14 x 24

74

UNSIGNED

Roses

8 x 36

75

McAllister
BLAKELOCK (R. A.)

American

Moonlight River Scene

8 x 6

76

BUSCY (W. H.)

Paris

Dissolution

31 x 59

225

110

77

VAN GILDER (A.)

Utrecht

Dutch Interior

36 x 26½

78

VIVIAN (G.)

Venice

Canal in Venice

18 x 30

79

JARETZBY (J. L.)

Tartars in the Steppe

24 x 36

80

FRENCH SCHOOL

18th Century

Portrait of a Duchess

41 x 32

Salvo Burs

57.12

SECOND EVENING'S SALE
FRIDAY, NOVEMBER 17th, 1916
At 8.15 o'clock

81
DULNARD (F. L.) Paris
Good Old Wine
10½ x 16

H Behr
82
KURYBAUCE (Ed.) Munich
Interior with Figures
34 x 26 *900*

J King
83
MORAN (Penry) American
The Holly Girl
26 x 16 *70.*

84
DOLPH (J. H.) American
Playful Pups
16 x 30

Alexander
85
PIOT (A.) Paris
Innocence
18 x 15 *57.5*

86

ROZIERSE (T.)

Holland

Candlelight Effect

19 x 14

87

FIELD (E. Loyal)

American

Autumn Landscape

30 x 25

88

PERAIRE (E.)

Paris

The Seine at St. Denis

16 x 25

89

H. Behr
RICHET (Leon)

Paris

Landscape

20 x 29

105

90

W. P. Cameron
MUSIN (F.)

American

Fishing Boats

21 x 29

72

91

GRIFFIN (Walter)

Paris

Women at the Well

21 x 29

92

VAN ELTEN (K.)

American

Calm Before a Storm

15 x 22½

93

HERBO (Leon)

Brussels

The Pet Hawk

35 x 26

94

THOM (J. C.)

New York

Landscape

8 x 12

95

LE PAGE (D. M.)

Paris

Court Jester

11 x 14

96

MIDDLETON (Stanley)

American

Playing the Harp

9 x 6

97

PONDEL (Fr.)

Munich

A Willing Messenger

8 x 6

W. B. Cameron

50

98

FOWLER (Frank)

New York

Head of a Girl

9 x 7

99

GROSS (Richard)

Munich

Just So

12 x 8

100

UNKNOWN

Landscape with Cattle

20 x 24 (Oval)

101

R. m. o. allister
DAUBIGNY (C. E.)

Paris

River Bank

8½ x 15½

102

TROYON (Constant)

Paris

Cattle at the Trough

19 x 25

103

Saltman
ROSA (Salvatore)

Florence

Roman Horsemen

19 x 27½

60

50

	104	
JOHNSON (David)		American
Rocky Glen		
12 x 16		
	105	
WATERBURY		Paris
Paris by Night		
12 x 18		
	106	
WITKOWSKY (K.)		Paris
Good Friends		
30 x 20		
	107	
EDWARDS (Paul)		London
Sunset		
14 x 28		
	108	
RICCI (Pio)		Florence
Figures		
16 x 11		
	109	
LE PAGE (D. M.)		Paris
In the Studio		
14 x 11		

110
DOLPH (J. H.) American
Dogs
10 x 13½

111
NAVONE Rome
Love's Whisper
14 x 10½

112
HART (J. H.) American
Landscape with Figures
19 x 22

113
FRENCH SCHOOL 18th Century
Court Beauty
44 x 36

114
MAX (Gabriel) Munich
The Fortune Teller
50 x 39

115
LE ROY (J.) Paris
Kittens
18½ x 15

116

FRENCH SCHOOL

18th Century

A Lady of the Court with Flowers

44 x 36

W.D. Cameron

117

MARIS

Holland

Edge of the Pool

18 x 27

75.

118

BLACKSTONE (W.)

American

Return From Market

40 x 30

*M. C. Donough
Char*

119

MULLER (Aug.)

Munich

Mother and Child

34 x 27

55.

120

VOIGHT (A.)

American

A Shepherd and His Flock

28 x 40

121

PICKNELL (W. L.)

American

Riverdale Willows

28 x 36

W.D. Cameron

125.

Blummer

122
BLENNER (Carl J.) American
Portrait of Miss Mae Robinson
52 x 36

130

Denning

123
BLACKMAN (W.) American
Ideal Head
18 x 15

55

124
GRADY (W. T. S.) American
Landscape
20 x 16

125
STORY (G. H.) American
Coast Scene
16 x 27

McFarland

126
BLACKMAN (Walter) American
Venetian Boats
17 x 22

55

127
LARPENTEUR (D.) Paris
Sheepfold
15 x 19

J. King

128

BLAKELOCK (R. A.) American

Landscape, Early Morning

8 x 10

15

129

BAKER (George) American

Head of an Italian Girl

8 x 6

130

LAIRD (Maurice) American

Innocence

16 x 14

131

THOMPSON (E. G.) American

Near Worcester

16 x 20

132

WALTER American

Sunset

15 x 20

133

VAN VREDENBURG (C. L.) Brussels

Dogs

13 x 9

134

LE BRET (Franz)

American

Landscape and Sheep

29 x 39

135

Chas
M. Donough
BLAKELOCK (R. A.)

American

Landscape

7½ x 8½

230

136

SMITH (H. P.)

American

Marine

16 x 21

137

Henry.
BLAKELOCK (R. A.)

American

"There was peace among the nations

Unmolested worked the women"

20 x 36

1600.

138

UNKNOWN

River Walk

18 x 27

139

CASSILEAR (J. W.)

American

Oak Trees

16 x 14

has
M. Donough

140
MARTIN (Paul)
After the Rain
52 x 46

Munich

150

L Harris

141
RICHEL (Leon)
Turkish Children
22 x 15

Paris

105

142
UNKNOWN
Landscape, Moonshine on the River
4½ x 6

143
TITIAN (School of) 15th Century
Portrait of a Lady
39 x 29

P
Mailein

144
SCHENCK (A.)
Sheep in a Snowstorm
28 x 40

Paris

125

145
UNKNOWN
Landscape with Figures
11 x 9

146

RAFFAELLO (Mazzetani)

Florence

Virgin and Child

28 x 28

(In Florentine frame)

147

MICHEL (Georges)

Paris

Landscape

15 x 19½

148

KOEK-KOEK

Brussels

Fishing Boats

15 x 18

149

SCHWARTZ (Ad.)

American

Landscape

48 x 66

150

UNKNOWN

Algerian Horsemen

24 x 39

151

HOBBEEMA (W.)

Dutch

Dutch Landscape

27 x 36

Hermann

Kaltman

150.

95

Chas

M. J. Donough

152

HAGBORG (A.)

Brussels

Launching the Lifeboat

59 x 97

Exhibited at the Union League Club

110

R. J. Allister

153

MARIAS (A.)

Brussels

Cattle Drinking

18 x 28

155

154

TYLER (W. R.)

American

Lake Windermere

22 x 38

155

SOMRE (H.)

American

The Quarrel

6 x 8

156

UNKNOWN

Gathering Storm

6 x 8

157

RAFFAELO (Pisani), Louis

Florence

Holy Family

28 x 28

(In Florentine frame)

158

CLAIR (C. H.)

Paris

Pastoral, Normandy

14 x 26

159

UNKNOWN

Landscape with Figures

11 x 9

160

ITALIAN SCHOOL

Musical Group

28 x 41

AUGUSTUS W. CLARKE,

Auctioneer.

